

dot drip line line

by
Caitlin Rowley

Performer notes

dot drip line line is an open score for a performed piece of any duration for any forces.

The score should be considered the starting point for an exploration into the possible meanings and implications of the text to be made by individual performer(s) over a predetermined period of time before the performance.

Obtain one notebook each (any size, any style) and on each page or spread of pages, document one interpretation of the score. Interpretations may be in any medium and do not need to involve the performer's primary performance mode or instrument. They do not need to be polished, but do need to be recorded in some way that is meaningful to the performer(s). Performed versions may be recorded using video, audio or some form of notation or description - whatever best suits the performance and enables the swift recording of the idea. If using video or audio, the performer(s) may consider inserting these into the book as QR codes¹ to online content. The key thing is to create versions quickly, not self-censor ideas and not to stress over small details.

A minimum of 30 versions should be made over no less than 2 weeks. The decision of how many versions and the period in which they are to be devised should be made before starting work and should be the same for all performers in a group.

Once the notebook work is complete, the notebook ideas will be used to devise the performance. At this point in the preparation process, there is no longer any need to reference the score text. It is hoped that the notebook process will highlight particular concepts which can be drawn out and explored as the heart and purpose of the piece, and these will be slightly different for every performer.

If a group of performers is involved, they should swap notebooks at this stage, perusing each others' work to pull out ideas to work with. Misinterpretations may lead to valid channels for exploration. The performance may use material created for the notebook, or develop those ideas further, or create entirely new material suggested by the notebook ideas.

The completed performance should be titled in the format "dot drip line line [performance date as numbers in the format dmy]", e.g dot drip line line 8317. If appropriate, a

¹ QR codes are two-dimensional barcodes that can be scanned by a mobile phone app. They can embed web page addresses as well as other content and can be created online for free to be printed out and stuck into your book, for example at <http://goqr.me/>

descriptive subtitle may be added. Performance versions that are created as a score will be considered standalone works and may be performed by other performers without needing to commit to the notebook process. All performances should be attributed to “Caitlin Rowley and [deviser name(s)]”, e.g. “by Caitlin Rowley and Kerry Smith”

At the performance, all the notebooks should be displayed where the audience can see their physical form, each one open to a single page spread. It is up to the performer(s) to decide whether to permit audience members to handle the books. Selected notebook material may be projected during the performance if it forms a relevant part of the piece.

Caitlin Rowley
Gravesend, December 2016

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